

Max Gleiser

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CONTACT

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📍 Toronto, Canada

ASSOCIATIONS

ABC Association of Brazilian Cinematographers
SOC Society of Camera Operators
DKA Delta Kappa Alpha, Alumni
LOBO Fashion Films Collective

LANGUAGES

English ● ● ● ● ●
Portuguese ● ● ● ● ●
Spanish ● ● ●
French ● ●

SUMMARY

Result-oriented with considerate team building leadership experience, as well as excellent communication skills. Has an extensive international background, studying and working in Los Angeles, Rio de Janeiro, New York and Toronto. Exceptional virgo-level organizational skills, with a keen eye when it comes to details and professionalism. Consistently prioritizing time management and multitasking in order to achieve goals.

HIGHLIGHTS

2010 2023 Creative Producer & Director of Photography at **Articus Films**
2023 Creative Producer on **Diogo Defante's** Universe - *Jerry, Padeiro, Matinho, Pelo...*
2022 Producer on **Aline**
2022 Producer and Director of Photography, **Nosso Cantinho** for Connie Lopez
2022 Camera Work on **Jornada Astral** com Angélica, HBO Max
2021 Producer and Director of Photography on feature **Let me be Frank**, Amazon Prime
2021 Director of Photography and Co-Producer, **Scorpio**, Fashion film for Lobo
2018 2021 Producer and Director of Photography, **Dead Race**, Feature Documentary
2020 2021 Director of Photography on Deeply Rooted for **Spotlight**
2020 Specialty Operator on **Queen Mary's Halloween** with Christian Myers
2020 Director of Photography and Co-Producer, **Big Tony's Ballet**
2020 Director of Photography, **The Legend of Elumndor**
2019 2021 Director of Photography and Co-Producer on feature **Undisputed Legends**, USA
2019 Director & Director of Photography, **Husband Approved**
2018 2020 Production Coordinator and Advisor at **Diamond in the Raw Foundation**, USA
2019 2020 Director of Photography and Board of Image Advisor at **Influencers Magazine**
2018 2019 Head Cinematographer and Producer at Ash Gupta **838 Media Group**, Los Angeles
2017 Director & Director of Photography, **How Not to Kill a Man**
2015 2016 Producer on Documentary **Boa Noite Charles**
2014 2015 Assistant Director at **Por Isso eu sou Vingativa**, Multishow
2014 Personal Assistant to Director Stephan Elliott on **Rio, I Love You**, Cospiração Filmes
2014 Producer and Director of Photography on **Serra Descascada**, TV Film

ACADEMIC & CERTIFICATIONS

2017 2020 Master of Fine Arts Degree, Film & Television Production
Loyola Marymount University, Los Angeles, USA
2018 2020 Teacher Assistant for Cinematography and Lighting
Loyola Marymount University, Los Angeles, USA
2020 **Aputure Lighting Certification Training**, Los Angeles, USA
2018 2019 **ARRI Certified User**, Training for Camera Systems
ARRI Office, Burbank, USA
2018 **Sony Venice Training**
Abel Cine, Burbank, USA
2010 2015 Bachelor Degree, Cinema Major, Propaganda and Journalism Double Minor
Pontifícia Universidade Católica do Rio de Janeiro, Brasil
2014 **HDSLR Cinematography and Operation**
AIC - International Academy of Cinema, Rio de Janeiro, Brasil
2013 **8 Weeks of Film + Digital Workshop**
New York Film Academy, New York, USA

SKILLS

Movie Magic Budget & Scheduling
Post-Production Knowledge
Adaptability & Data Analysis
Pre-Production Knowledge
Script Coverage & Analysis
Leadership & Negotiation
Creative Problem-Solving
Production Management
Microsoft Office Suite
Project Management
Casting & Recruiting
...
ShotPut Pro
Mid Journey
Rollerblading
ShotDesigner
Colour Grading
Adobe Acrobat
OpenAI ChatGPT
Still Photography
Adobe Lightroom
Adobe Photoshop
Adobe PremierePro
Lighting Technician
Davinci Resolve 18.5
Martial Arts Muay Thai
Martial Arts Karate-Do
Martial Arts BudoTaijutsu
ARRI, RED, Venice, BlackMagic
Proficient Pro Cinema Cameras